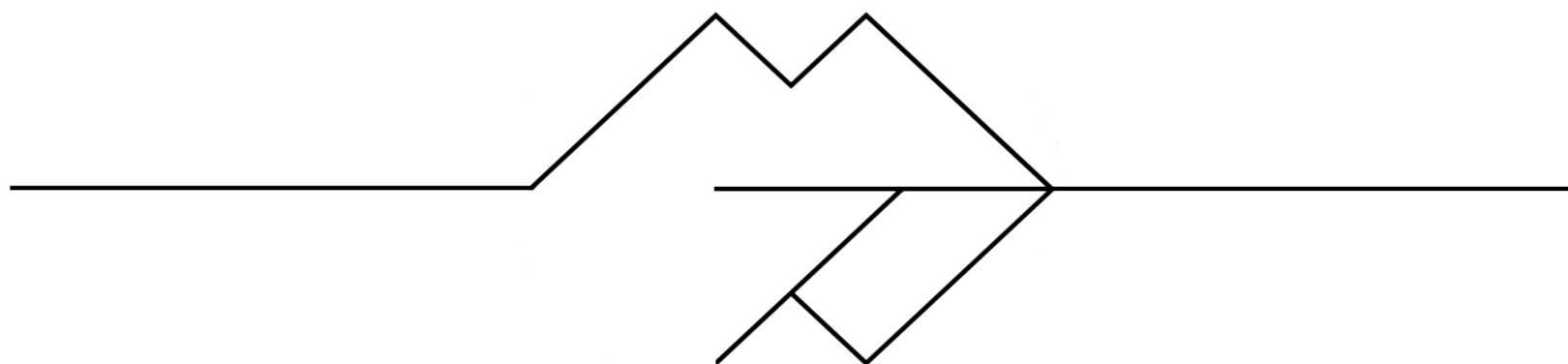


PEDAL PROSE
for
PRACTICE PROS

Mike Robinson



dedicated in memory of
Dr. Dennis "Doc" AsKew



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PEDAL PROSE *for* PRACTICE PROS

Twenty-five low register studies for tuba

Mike Robinson

Pedal Prose for Practice Pros (2020) is a set of twenty-five short characteristic studies for tuba designed to emphasize low-register playing. These etudes were written with contrabass tuba in mind, but can also be a delightful challenge on bass tuba. Special thanks to Dennis AsKew for listening to me hack my way through these in lessons and Brent Harvey and Justin Worley for giving me great feedback and input.

Apologies to my neighbors.

Other Tuba works from Mike Robinson:

Tuba Solo

NC Flight (2014) Tuba w/ Woodwind Quintet

Tuba Duet

Georgia Suite (2015)

Dance Suite (2015)

**Three Dances - Gonzaga (2017)*

**Idyl and Elegy I - Hakanson (2017)*

Tuba Quartet

**String Quartet no. 11, mvt. I - Beethoven (2010)*

Suite Heroique (2013)

Quartet Chorale Collection (2013)

**String Quartet no. 14, mvt. VI - Beethoven (2014)*

**The Jelly Roll Blues - Morton (2016)*

**Prelude and Postlude in D Minor - Bruckner (2017)*

**Carminiña - Calvo (2017)*

**Five Poems from Arne - Peterson-Berger (2017)*

**Eight Songs, op. 11 - Peterson-Berger (2017)*

Tuba Ensemble

Adagietto (2007) 4+4

Turbo (2007) 3+3

Harmonic Adventure (2008) 4+4

Pedal to the Metal (2009) 4+4

**Selections from "Polovetsian Dances" - Borodin (2010) 4+4*

Concertino (2014) 4+4

Shark Week (2016) 4+4

Alpine Fantasy (2016) 8+8 or 4+4

**Arrangement or Transcription*

Pedal Prose for Practice Pros

"It was a dark and stormy night." ...It's not a promising beginning.

Grave

1

mp lamentando

5 *mf* *ritardando* *a tempo* *mp*

9 *p* *mf* *mp*

16 *liberamente* *pp* *mf* *p crescendo*

21 *accelerando* **Allegro** *f marcato*

25

1

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29

Musical notation for measures 29-33. The key signature has two flats. Measure 29 starts with a bass clef and a whole note chord. Measures 30-33 contain eighth notes with triplets. Dynamics include *mf* and a hairpin crescendo.

34

Musical notation for measures 34-38. Features triplets and accents. Dynamics include *f*, *ff*, *p*, and *cresc.*

39

Musical notation for measures 39-42. Includes triplets and a fermata. Dynamics include *f*, *p*, *cresc.*, and *ff*. A *rit.* marking is present. An *8vb* marking is at the end.

Grave

43

Musical notation for measures 43-46. Features a slow, steady eighth-note pattern with triplets. Dynamics include *mp*, *lamentando*, and *cresc.*

47

Musical notation for measures 47-50. Features eighth-note patterns with triplets. Dynamics include *mf*, *mp*, and *cresc.*

51

Musical notation for measures 51-54. Includes triplets and a fermata. Dynamics include *f*, *mp*, and *p*. Tempo markings include *rit.*, *a tempo*, and *calando*.

That is a joke. I get it. It is not funny, but I get it.

Allegretto

2

f animato

4

mp

9

mf

13

p *mp*

17

mf *f* *dim.*

21

Piu mosso

p *mf* *legato sostenuto*

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26

Musical notation for measures 26-30 in bass clef, B-flat major. Measure 26 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 29 features a forte (*f*) dynamic and a triplet of eighth notes. Measure 30 ends with a sforzando (*sfz*) dynamic and three accents (^) over the final notes.

31

melancolico

Musical notation for measures 31-35 in bass clef, B-flat major. Measure 31 begins with a *subito p* dynamic marking. The piece is marked *melancolico*. The music consists of a series of eighth and quarter notes with a melodic contour that rises and then falls.

36

rit.

Allegretto

Musical notation for measures 36-43 in bass clef, B-flat major. Measure 36 includes a *rit.* (ritardando) marking and a triplet of eighth notes. Measure 37 has a piano (*p*) dynamic. Measure 38 changes the time signature to 4/4 and is marked *f animato* (forte, animated). The music features a series of eighth and quarter notes.

40

Musical notation for measures 40-43 in bass clef, B-flat major. The music consists of eighth and quarter notes. Measure 43 ends with a mezzo-piano (*mp*) dynamic marking.

44

Musical notation for measures 44-48 in bass clef, B-flat major. The music consists of eighth and quarter notes. Measure 48 ends with a crescendo (*cresc.*) marking.

49

Musical notation for measures 49-51 in bass clef, B-flat major. Measure 49 starts with a fermata over the first note. Measure 51 ends with a forte (*f*) dynamic marking.

52

senza rit.

Musical notation for measures 52-55 in bass clef, B-flat major. Measure 52 starts with a *senza rit.* (senza ritardando) marking. The music consists of eighth and quarter notes. Measure 55 ends with a fermata over the final note.

...but how hollow is the sound of victory without someone to share it with?

Adagietto con moto

3

mp *affettuoso*

5

10 *mf*

15 *rubato* *mp* *mf*

19 *piu mosso* *mf*

23 *rit.* *dim.* *p*

27 *a tempo* *mp*

32 *morendo*

5

Fun will now commence.

Vif

4

mf scherzoso

6

mp

12

mf

17

f legato

23

28

dim.

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33

(echo)

Musical notation for measures 33-38. Measure 33 starts with a bass clef and a key signature of one sharp (F#). The first measure contains a piano (*p*) dynamic and the instruction "tip-toeing". Measures 34-35 are marked *pp* and feature a sequence of notes with a sharp sign above them. Measures 36-38 are marked *p* and feature a sequence of notes with a sharp sign above them, mirroring the first measure.

39

Musical notation for measures 39-44. Measure 39 starts with a bass clef and a key signature of one sharp (F#). The first measure contains a pianissimo (*pp*) dynamic. Measures 40-41 are marked *p*. Measures 42-44 are marked *mp legato* and feature a sequence of notes with a sharp sign above them, including a triplet of eighth notes.

45

Musical notation for measures 45-50. Measure 45 starts with a bass clef and a key signature of one flat (Bb). The first measure contains a mezzo-forte (*mf*) dynamic and the instruction "scherzoso". Measures 46-50 feature a sequence of notes with a sharp sign above them, including a triplet of eighth notes.

51

Musical notation for measures 51-56. Measure 51 starts with a bass clef and a key signature of one flat (Bb). The first measure contains a mezzo-forte (*mf*) dynamic. Measures 52-53 are marked *cresc.*. Measures 54-56 are marked *fp* and feature a sequence of notes with a sharp sign above them, including a triplet of eighth notes.

57

Musical notation for measures 57-61. Measure 57 starts with a bass clef and a key signature of one flat (Bb). The first measure contains a mezzo-forte (*mf*) dynamic. Measures 58-59 are marked *dim.*. Measures 60-61 are marked *p* and feature a sequence of notes with a sharp sign above them, including a triplet of eighth notes.

62

Musical notation for measures 62-66. Measure 62 starts with a bass clef and a key signature of one flat (Bb). The first measure contains a forte (*f*) dynamic. Measures 63-64 are marked *f*. Measures 65-66 feature a sequence of notes with a sharp sign above them, including a triplet of eighth notes.

67

Musical notation for measures 67-71. Measure 67 starts with a bass clef and a key signature of one flat (Bb). The first measure contains a fortissimo (*ff*) dynamic. Measures 68-71 feature a sequence of notes with a sharp sign above them, including a triplet of eighth notes.

You know the story: girl meets boy, girl changes boy's subroutines.

Andantino

5

mf con calore

5

10

14

mp dolce

18

p gentile

21

mf

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24

Musical notation for measures 24-26. The piece is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a continuous eighth-note pedal point. Measure 24 starts with a dynamic of *f* and a *dim.* marking. Measure 25 continues the pattern. Measure 26 ends with a *mp* dynamic marking.

27

Con anima

Musical notation for measures 27-30. The piece is in bass clef with a key signature of three flats. The music consists of a continuous eighth-note pedal point. Measure 27 starts with a dynamic of *p* and a *grazioso* marking. Measure 28 continues the pattern. Measure 29 continues the pattern. Measure 30 ends with a *mp* dynamic marking.

31

rallentando

Musical notation for measures 31-34. The piece is in bass clef with a key signature of three flats. The music consists of a continuous eighth-note pedal point. Measure 31 starts with a dynamic of *p*. Measure 32 continues the pattern. Measure 33 continues the pattern. Measure 34 ends with a *cresc.* marking.

35

a tempo

Musical notation for measures 35-38. The piece is in bass clef with a key signature of three flats. The music consists of a continuous eighth-note pedal point. Measure 35 starts with a dynamic of *f* and a *con forza* marking. Measure 36 continues the pattern. Measure 37 continues the pattern. Measure 38 ends with a *f* dynamic marking.

39

Musical notation for measures 39-42. The piece is in bass clef with a key signature of three flats. The music consists of a continuous eighth-note pedal point. Measure 39 starts with a dynamic of *f*. Measure 40 continues the pattern. Measure 41 continues the pattern. Measure 42 ends with a *f* dynamic marking.

43

Musical notation for measures 43-47. The piece is in bass clef with a key signature of three flats. The music consists of a continuous eighth-note pedal point. Measure 43 starts with a dynamic of *mf* and a *grazioso* marking. Measure 44 continues the pattern. Measure 45 continues the pattern. Measure 46 continues the pattern. Measure 47 ends with a *mf* dynamic marking.

48

Musical notation for measures 48-51. The piece is in bass clef with a key signature of three flats. The music consists of a continuous eighth-note pedal point. Measure 48 starts with a dynamic of *f*. Measure 49 continues the pattern. Measure 50 continues the pattern. Measure 51 ends with a *f* dynamic marking.

Let me get this straight—you want me to take off your head?

Maestoso

6

f con forza

5

8^{va}-----
cresc. poco a poco
sfz

9

ff
sfz

13

Lebhaft

mf deciso

16

dim. poco a poco

19

cantabile

p

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23

Musical notation for measures 23-26. The key signature is one sharp (F#). The piece begins with a half note F#2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers measures 23-26. A crescendo hairpin starts under measure 24. A triplet of eighth notes (C3, D3, E3) is marked above measure 25. Another triplet of eighth notes (F#3, G3, A3) is marked above measure 26. The dynamic *mp* is written below measure 25.

27

Musical notation for measures 27-30. The piece continues with a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. A slur covers measures 27-30. A crescendo hairpin starts under measure 27. The dynamic *p* is written below measure 27, and *cresc.* is written below measure 28. A triplet of eighth notes (F#3, G3, A3) is marked above measure 29. The dynamic *mf* is written below measure 30.

31

Musical notation for measures 31-35. The piece continues with a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. A slur covers measures 31-35. A crescendo hairpin starts under measure 31. The dynamic *p* is written below measure 31, and *cresc. poco a poco* is written below measure 32. The tempo marking *stringendo* is written above measure 31.

36

Musical notation for measures 36-39. The piece continues with a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. A slur covers measures 36-39. A crescendo hairpin starts under measure 36. The dynamic *f* is written below measure 37. The tempo marking *allargando* is written above measure 36.

40

Musical notation for measures 40-43. The piece continues with a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. A slur covers measures 40-43. A triplet of eighth notes (F#3, G3, A3) is marked above measure 40. A crescendo hairpin starts under measure 40. The dynamic *ff* is written below measure 41, and *con forza* is written below measure 42. The tempo marking *Maestoso* is written above measure 40.

44

Musical notation for measures 44-47. The piece continues with a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. A slur covers measures 44-47. A crescendo hairpin starts under measure 44. The dynamic *fff* is written below measure 45. The piece ends with a double bar line.

This isn't a synthale kind of night.

Relaxed swing

7

mf laid-back

3 3 3

Musical notation for measures 7-8 in bass clef, 4/4 time, key of B-flat major. Measure 7 starts with a circled '7'. The music features eighth notes and triplets. A dynamic marking of *mf* laid-back is present. Measure numbers 3, 3, and 3 are written above the staff.

4

3 3

Musical notation for measures 9-10 in bass clef, 4/4 time, key of B-flat major. Measure numbers 3 and 3 are written above the staff.

7

3 3 3 3

p cresc.

Musical notation for measures 11-12 in bass clef, 4/4 time, key of B-flat major. Measure numbers 3, 3, 3, and 3 are written above the staff. A dynamic marking of *p* cresc. is present.

10

3 3 3

mf

Musical notation for measures 13-14 in bass clef, 4/4 time, key of B-flat major. Measure numbers 3, 3, and 3 are written above the staff. A dynamic marking of *mf* is present.

13

(a piacere)

5 3

dim.

Musical notation for measures 15-16 in bass clef, 4/4 time, key of B-flat major. Measure numbers 5 and 3 are written above the staff. A dynamic marking of *dim.* is present.

17

pp sneaky *mf* *pp* *mf*

3 3

Musical notation for measures 17-20 in bass clef, 4/4 time, key of B-flat major. Dynamic markings *pp* sneaky, *mf*, *pp*, and *mf* are present. Measure numbers 3 and 3 are written above the staff.

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21

pp *cresc.*

24

f

27

mf

31

ff boisterous

34

mf laid-back

37

40

dim. *p*

Maybe I could access a tactical database, teach myself guerrilla warfare.

Allegro ritmico

8

mf bellicoso *mp* *mf* *mp* *mf*

4

ff *ff*

6

mf *ff*

8

p cresc. *ff*

11

mp *p* *mp legato*

17

mf *mp* *mf* *p*

Slimy

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23

23 *cresc. poco a poco* *mf*

Musical staff 23: Bass clef, starting with a whole note G2, followed by a half note G2, then a triplet of eighth notes (A2, B2, C3), and a half note G2. The piece is marked *cresc. poco a poco* and *mf*.

28

Allegro ritmico

28 *p* *mf bellicoso* *mp* *mf*

Musical staff 28: Bass clef, starting with a triplet of eighth notes (A2, B2, C3), followed by a half note G2. The piece is marked *Allegro ritmico*. Dynamics include *p*, *mf bellicoso*, *mp*, and *mf*.

32

32 *mp* *mf*

Musical staff 32: Bass clef, starting with a half note G2, followed by a half note G2, then a half note G2, and a half note G2. The piece is marked *mp* and *mf*.

34

34 *ff* *mf* *f*

Musical staff 34: Bass clef, starting with a half note G2, followed by a half note G2, then a half note G2, and a half note G2. The piece is marked *ff*, *mf*, and *f*.

36

36 *mp* *cresc.*

Musical staff 36: Bass clef, starting with a half note G2, followed by a half note G2, then a half note G2, and a half note G2. The piece is marked *mp* and *cresc.*

38

38 *ff* *dim.*

Musical staff 38: Bass clef, starting with a triplet of eighth notes (A2, B2, C3), followed by a half note G2, then a triplet of eighth notes (A2, B2, C3), and a half note G2. The piece is marked *ff* and *dim.*

41

rallentando

41 *mf* *dim.* *p* *mp* *p*

Musical staff 41: Bass clef, starting with a half note G2, followed by a half note G2, then a half note G2, and a half note G2. The piece is marked *rallentando*. Dynamics include *mf*, *dim.*, *p*, *mp*, and *p*.

One which commands respect and projects thoughtfulness and dignity.

Cantabile moderato

9

mp nobilmente

5

cresc.

9

f rit.

13

a tempo

mf f dim.

17

p

21

p

23 **Con brio**

23 **Con brio**
f facile

28
mf ff pesante

34 *rit. dim.*

40 **Cantabile moderato**

40 **Cantabile moderato**
mp nobilmente

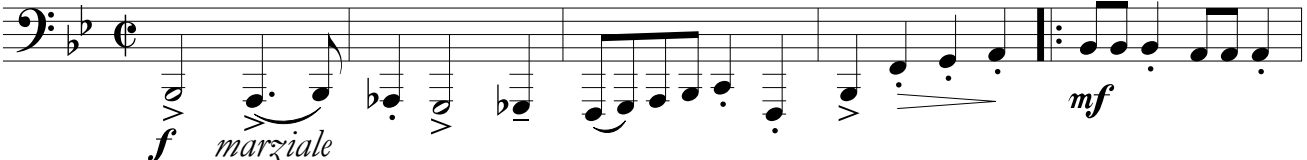
44 *mf*

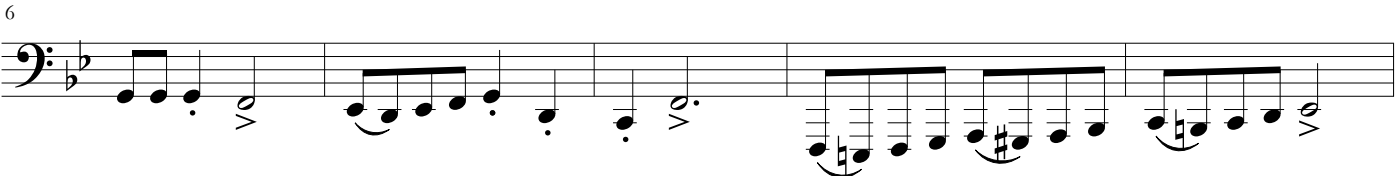
48

52 *f dim. mp*

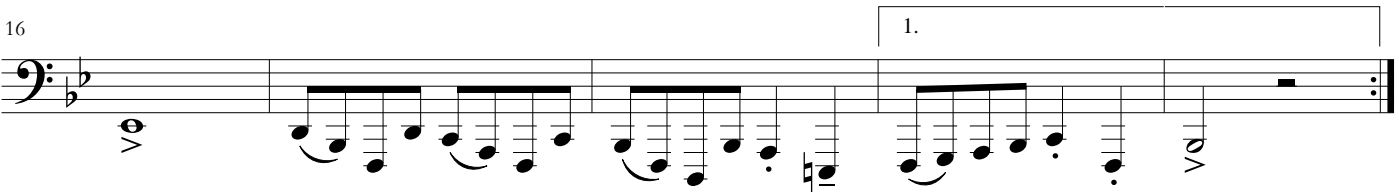
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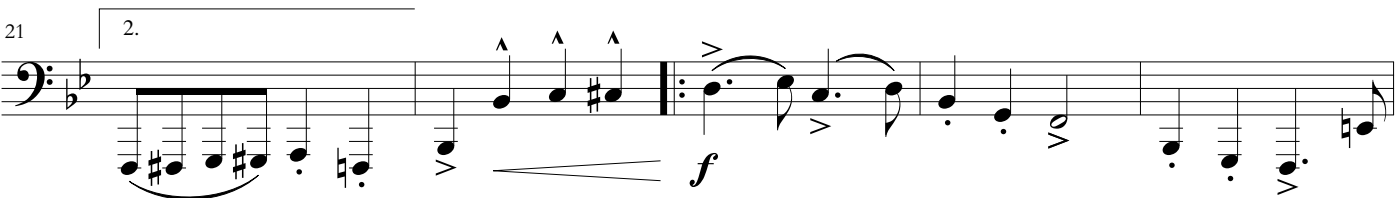
Alla marcia

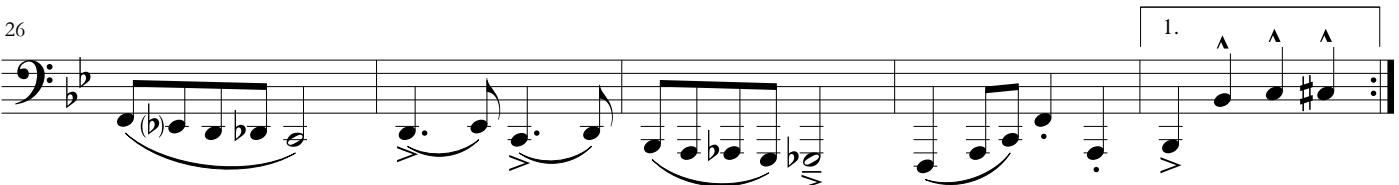
10  *f* *marziale* *mf*

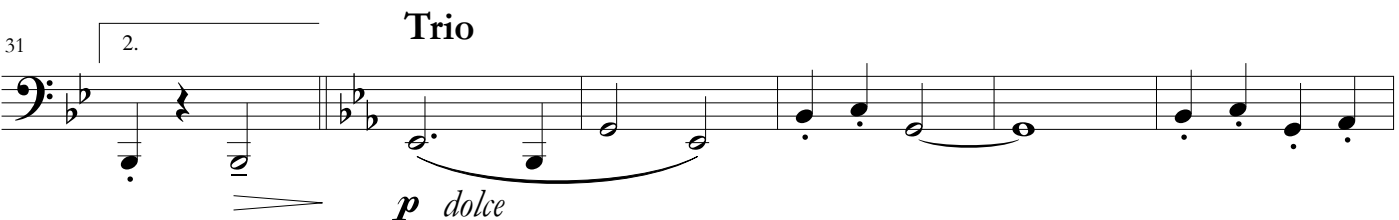
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11 

16  1.

21  2. *f*

26  1.

31  2. **Trio** *p dolce*

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37

Musical staff 37: Bass clef, key signature of two flats. The staff contains a melodic line with a long slur over the first two measures, followed by a series of eighth and sixteenth notes.

44

Musical staff 44: Bass clef, key signature of two flats. The staff contains a melodic line with a slur over the first two measures. The second ending is marked *agitato* and *f*.

49

Musical staff 49: Bass clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes and various slurs and accents.

54

Musical staff 54: Bass clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes. The dynamic marking is *mp* and the instruction is *cresc. poco a poco*.

59

Musical staff 59: Bass clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes and a *rit. second time* instruction.

64

Musical staff 64: Bass clef, key signature of two flats. The staff contains a melodic line with a *ff marziale* instruction and a *(a tempo second time)* instruction.

70

Musical staff 70: Bass clef, key signature of two flats. The staff contains a melodic line with a slur over the first two measures and various slurs and accents.

76

Musical staff 76: Bass clef, key signature of two flats. The staff contains a melodic line with a slur over the first two measures. The first ending is marked *f* and the second ending is marked *8vb*.

I suppose your gods are less vague?

Lento con abbandono

11

mp *ethereal*

4

dim. *p*

8 *a poco piu mosso* 3

13 *rit.* *a tempo* *mp* *pp*

18

22 *perdendosi* 3 *pp* *n*

*Oh, I suppose you used to make them your pets
and sing songs about them around the campfire?*

Tempo di mosey

12

mp rotundly

Musical notation for measures 12-14 in bass clef, 4/4 time. Measure 12 starts with a circled '12'. The music consists of eighth and quarter notes. Measure 14 ends with a wavy line indicating a trill.

5

mf

Musical notation for measures 15-17 in bass clef, 4/4 time. Measure 15 starts with a circled '5'. The music features eighth notes and quarter notes with accents. Measure 17 ends with a wavy line indicating a trill.

10

mp

Musical notation for measures 18-21 in bass clef, 4/4 time. Measure 18 starts with a circled '10'. The music includes eighth notes, quarter notes, and a wavy line indicating a trill in measure 20.

15

poco rit.

Bustling

mf nimbly

Musical notation for measures 22-24 in bass clef, 4/4 time. Measure 22 starts with a circled '15'. The music is in a new key signature (one flat) and includes a double bar line. Measure 23 has an *8vb* marking with a dashed line. Measure 24 ends with a wavy line indicating a trill.

19

Musical notation for measures 25-27 in bass clef, 4/4 time. Measure 25 starts with a circled '19'. The music features eighth notes and quarter notes with accents.

23

f cantabile

Musical notation for measures 28-30 in bass clef, 4/4 time. Measure 28 starts with a circled '23'. The music features eighth notes and quarter notes with accents. Measure 30 ends with a wavy line indicating a trill.

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27

Musical notation for measures 27-30 in bass clef, featuring a continuous eighth-note pattern with a large slur across the entire phrase.

31

Tempo comodo

Musical notation for measures 31-35 in bass clef. Measure 31 starts with a slur. Measure 32 has a dynamic marking of *mf* and the instruction *bouncy* with a wedge-shaped hairpin.

36

Musical notation for measures 36-39 in bass clef, featuring eighth-note patterns with various slurs and accents.

40

Musical notation for measures 40-44 in bass clef. Measure 40 has a dynamic marking of *f* and an *8vb* marking. A dashed line indicates the *8vb* staff. A hairpin is present at the end of the phrase.

45

Musical notation for measures 45-48 in bass clef. Measure 45 has a dynamic marking of *mp*. Measure 47 has a dynamic marking of *cresc.* and a triplet of eighth notes.

49

senza rit.

Musical notation for measures 49-52 in bass clef. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *p*. A hairpin is present between measures 50 and 51.

Get the cheese to sickbay.

Allegro

13 
f con brio

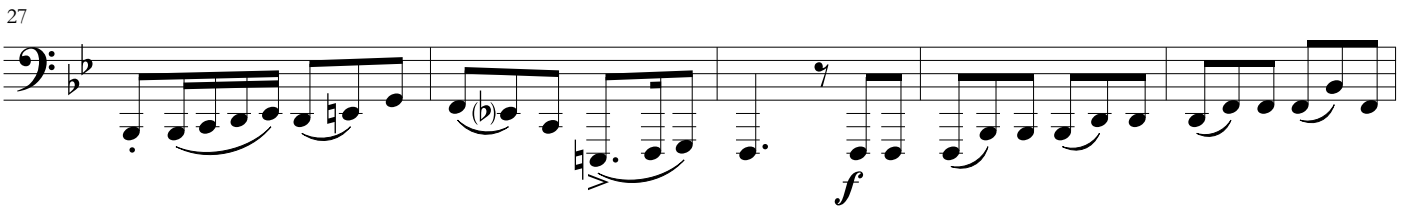
6 

10 
mp cresc. mf mp cresc.

16 
mf mp cresc. ritenuto

Moderato

22 
mf dignified

27 
f

32 
mp 8vb

38 

44

Allegro

Musical staff 44-49: Bass clef, key signature of one flat. Measures 44-49. Dynamics: *f* and *con brio*. Includes a repeat sign at measure 47.

50

Musical staff 50-54: Bass clef, key signature of one flat. Measures 50-54. Includes a slur over measures 52-54.

55

Musical staff 55-60: Bass clef, key signature of one flat. Measures 55-60. Dynamics: *mp cresc.*, *mf*, *mp*. Includes a slur over measures 58-60.

61

Musical staff 61-66: Bass clef, key signature of one flat. Measures 61-66. Dynamics: *cresc.*, *mf*, *mp cresc.*. Includes a slur over measures 64-66.

Molto moderato

Musical staff 67-71: Bass clef, key signature of one flat. Measures 67-71. Dynamics: *mf*. Includes a slur over measures 69-71.

72

Musical staff 72-76: Bass clef, key signature of one flat. Measures 72-76. Dynamics: *f*. Includes a slur over measures 74-76.

77

Musical staff 77-83: Bass clef, key signature of one flat. Measures 77-83. Dynamics: *mf*. Includes a slur over measures 79-83.

84

Musical staff 84-89: Bass clef, key signature of one flat. Measures 84-89. Includes a slur over measures 86-89.

You're not intimating that I'm some sort of spy, are you?

Vivace

14 
f capriccioso

3 

5 
mf

7 
f *alla pizzicato* *p*

10 
mp *sfz*

14 
p *mp* *sfz*

18 
mf *sfz* *f* *sffz* *mf* *8vb*

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21

Staff 21: Bass clef, 4/4 time signature. The piece begins with a piano (*p*) dynamic, featuring a series of eighth-note chords with a slur. The dynamics then increase to mezzo-forte (*mf*) for a second phrase of eighth-note chords.

23

Staff 23: Bass clef, 4/4 time signature. The piece starts with a forte (*f*) dynamic, featuring a series of eighth-note chords with a slur. The dynamics then decrease to mezzo-forte (*mf*) for a second phrase of eighth-note chords.

26

Staff 26: Bass clef, 5/4 time signature. The piece begins with a mezzo-piano (*mp*) dynamic, featuring a series of eighth-note chords with a slur. The dynamics then decrease to piano (*p*) for a second phrase of eighth-note chords.

30

Staff 30: Bass clef, 5/4 time signature. The piece begins with a piano (*p*) dynamic, featuring a series of eighth-note chords with a slur. The dynamics then increase to mezzo-forte (*mf*) for a second phrase of eighth-note chords.

33

Staff 33: Bass clef, 4/4 time signature. The piece begins with a forte (*f*) dynamic, featuring a series of eighth-note chords with a slur. The dynamics then decrease to mezzo-forte (*mf*) for a second phrase of eighth-note chords. The piece concludes with a sforzando (*sfz*) dynamic on an octave (*8vb*) chord.

36

Staff 36: Bass clef, 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic, featuring a series of eighth-note chords with a slur. The dynamics then decrease to mezzo-piano (*mp*) for a second phrase of eighth-note chords. The piece concludes with a sforzando (*sfz*) dynamic on an octave (*8vb*) chord.

39

Staff 39: Bass clef, 4/4 time signature. The piece begins with a piano (*p*) dynamic, featuring a series of eighth-note chords with a slur. The dynamics then increase to mezzo-forte (*mf*) for a second phrase of eighth-note chords. The piece concludes with a fortissimo (*ff*) dynamic on an octave (*8vb*) chord.

42

Staff 42: Bass clef, 4/4 time signature. The piece begins with a forte (*f*) dynamic, featuring a series of eighth-note chords with a slur. The dynamics then decrease to piano (*p*) for a second phrase of eighth-note chords. The piece concludes with a pianissimo (*pp*) dynamic on an octave (*8vb*) chord.

*I should've turned their planet into a graveyard
the likes of which the galaxy had never seen!*

Waltz

15 
mf *giocoso*

6 

12 

18 

25 

32 

38 

Pedal Prose for Practice Pros

44

Musical staff 44: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A slur covers a group of notes with the marking *cresc.* below it. A dynamic marking *f* is placed below the staff towards the end of the line.

50

Musical staff 50: Bass clef, key signature of three sharps. The staff contains eighth and quarter notes. Dynamic markings *mf*, *f*, and *p* are placed below the staff. The instruction *con amore* is written below the staff.

55

Musical staff 55: Bass clef, key signature of three sharps. The staff contains eighth notes, some grouped in triplets (marked with a '3' above them). Slurs are used under the notes.

61

Musical staff 61: Bass clef, key signature of three sharps. The staff contains quarter and eighth notes. A dynamic marking *cresc.* is placed below the staff.

68

Musical staff 68: Bass clef, key signature of three sharps. The staff contains quarter and eighth notes, including triplet markings (marked with a '3' above them). A dynamic marking *mf* and the instruction *giocoso* are placed below the staff.

74

Musical staff 74: Bass clef, key signature of three sharps. The staff contains eighth notes, some grouped in triplets (marked with a '3' above them). Slurs are used under the notes.

80

Musical staff 80: Bass clef, key signature of three sharps. The staff contains eighth notes, some grouped in triplets (marked with a '3' above them). Dynamic markings *sf*, *mp*, and *cresc.* are placed below the staff.

85

Musical staff 85: Bass clef, key signature of three sharps. The staff contains eighth notes, some grouped in triplets (marked with a '3' above them). Dynamic markings *mf* and *f* are placed below the staff.

He kept talking in one long incredibly unbroken sentence,
moving from topic to topic so that no one had a chance to interrupt.

It was really quite hypnotic.

Tango

16

mf *bruscamente*

4

mf

7

f *scatenato*

10

mp *subito calmato*

13

p *cresc.*

16

p *cresc.*

Pedal Prose for Practice Pros

19

Musical staff 19, bass clef, starting with a *mf* dynamic marking. The staff contains a series of eighth-note chords and single notes, primarily in the lower register.

23

Musical staff 23, bass clef, starting with a *cresc.* dynamic marking. The staff contains eighth-note chords and single notes, with some accidentals.

26

Musical staff 26, bass clef, starting with a *rit.* marking. It features a triplet of eighth notes marked with a '3' above them. Dynamics include *f* and *dim.*

29

Musical staff 29, bass clef, starting with an *8vb* marking and a *mp* dynamic. It includes a *f* dynamic marking and a *a tempo* instruction.

32

Musical staff 32, bass clef, starting with a *precipitando poco a poco* instruction. The staff contains eighth-note chords and single notes.

35

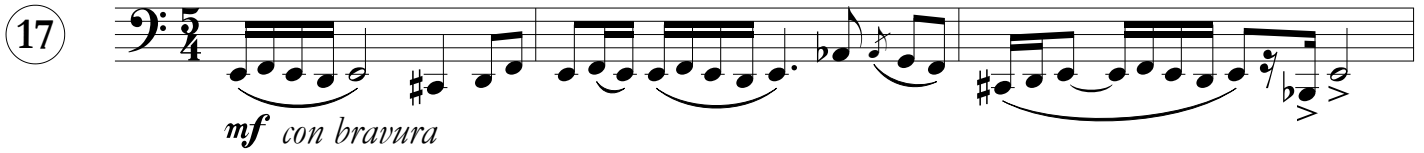
Musical staff 35, bass clef, containing eighth-note chords and single notes.

37

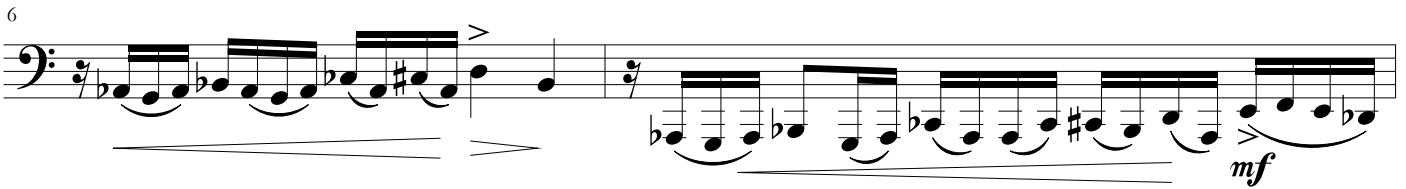
Musical staff 37, bass clef, starting with a *ff* dynamic marking and an *8vb* marking. The staff contains eighth-note chords and single notes.

Everyone wants a piece of the new frontier.

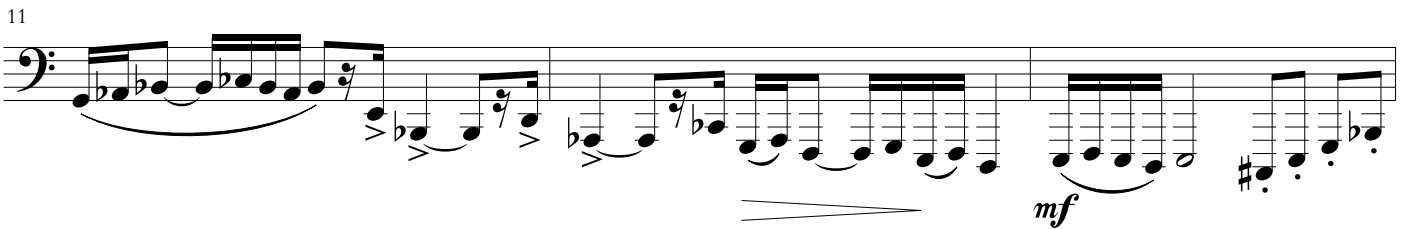
Allegro Moderato

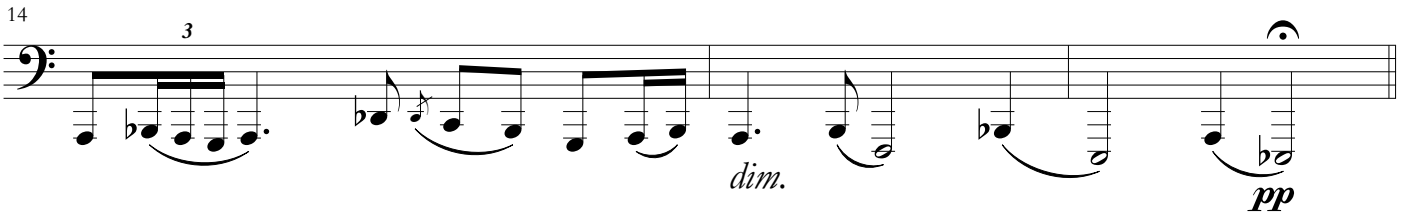
17 
mf con bravura

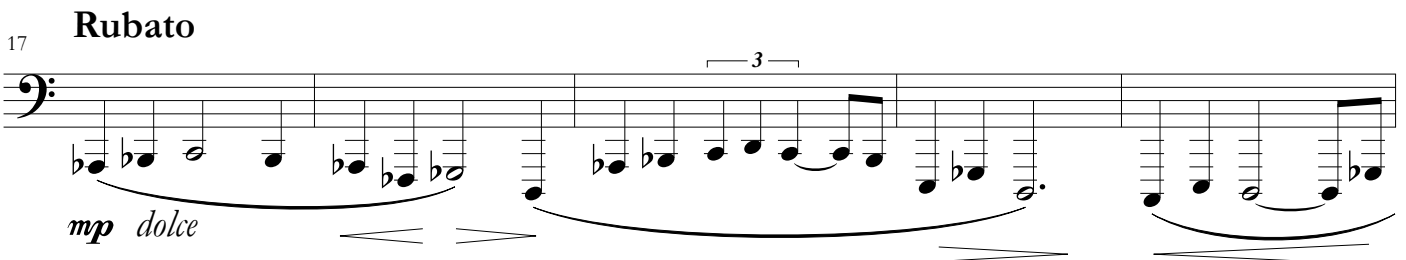
4 
p

6 
mf

8 
mp f

11 
mf

14 
dim. pp

17 
mp dolce

Pedal Prose for Practice Pros

22

22

mp *f* *dim.*

rit. *accel.* **Allegro Moderato**

28

28

mp *p* *mf* *con bravura*

32

34

34

p

36

38

38

ff *dim.*

41

41

mp *cresc.*

43

43

f *ff* *sfz*

34

Pedal Prose for Practice Pros

32 *poco rit.* *a tempo*

p *sotto voce*

37 *allargando*

cresc. *mp* *cresc.*

Andante Pesante

42

8vb *sfz* *ff*

47

mf *f*

52

ff

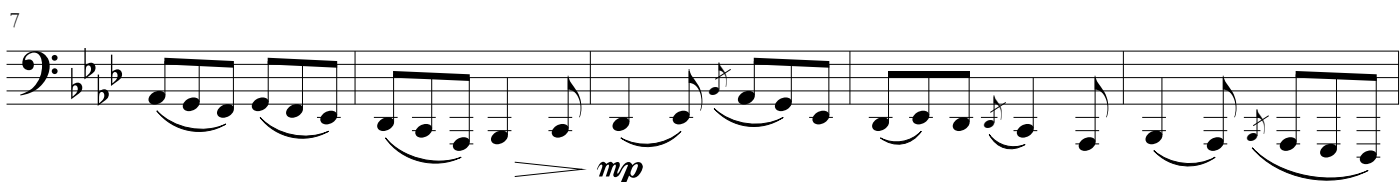
57

ffz *fffz*

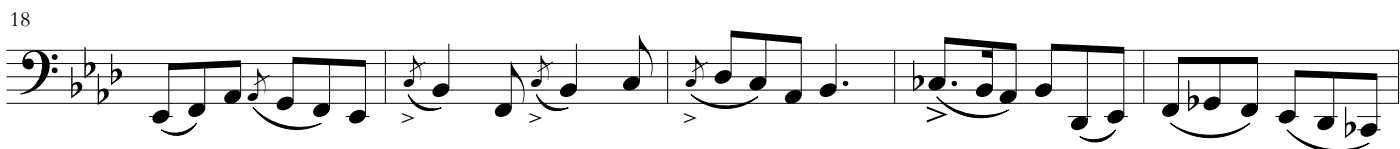
All I ask is a tall ship and a load of contraband to fill her with.


Grazioso con moto

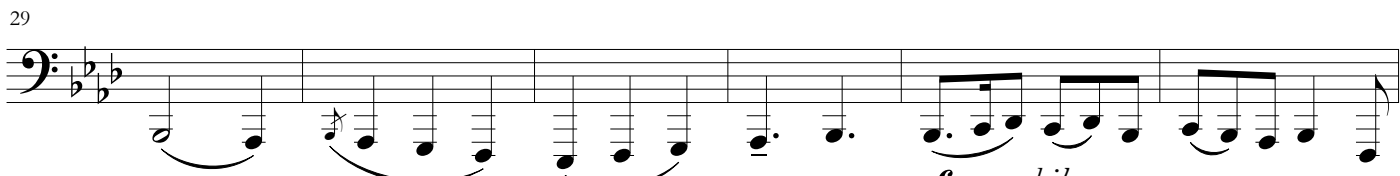
19  *mf amabile*

7  *mp*

12  *cresc.* *f*

18 

23 *semplice*
 *subito mp*

29  *mf amabile*

35 

Pedal Prose for Practice Pros

40

marcato

40-45: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a *cresc. poco a poco* marking. The final measure has a *ff* marking. The music consists of eighth and sixteenth notes with various articulations.

46

46-52: Bass clef, key signature of two flats. The staff contains seven measures of music. The first measure has a *mf* marking. A dashed line with *8vb* indicates an octave reduction for the last two measures. The music features eighth and sixteenth notes with accents.

53

53-58: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a *mp* marking. The music consists of eighth and sixteenth notes with various articulations.

59

59-65: Bass clef, key signature of two flats. The staff contains seven measures of music. The first measure has a *pp* marking and the word *lotano*. The music consists of eighth and sixteenth notes with various articulations.

66

66-72: Bass clef, key signature of two flats. The staff contains seven measures of music. The first measure has a *p* marking. The second measure has a *cresc. poco a poco* marking. The music consists of eighth and sixteenth notes with various articulations.

73

73-78: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a *mf* marking. The second measure has a *fp* marking. The third measure has a *f* marking and the word *amabile*. The music consists of eighth and sixteenth notes with various articulations.

79

79-83: Bass clef, key signature of two flats. The staff contains five measures of music. The music consists of eighth and sixteenth notes with various articulations.

84

84-89: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a *cresc.* marking. A dashed line with *8vb* indicates an octave reduction for the last two measures. The final measure has a *ff* marking. The music consists of eighth and sixteenth notes with various articulations.

The truth is usually just an excuse for a lack of imagination.

Funky!

20 *mp* *f* *groovin'*

4

6 *mf*

8

10

12 *tranquillo* *p*

15

18

Detailed description of the musical score: The score is written for a bass clef instrument in a key signature of three flats (B-flat, E-flat, A-flat). It begins with a circled measure number '20'. The first staff contains measures 20-23, starting with a mezzo-piano (*mp*) dynamic and a 2/4 time signature, which changes to 4/4 in measure 22. The second staff (measures 24-27) continues the 4/4 rhythm. The third staff (measures 28-31) features a mezzo-forte (*mf*) dynamic and a 6/4 time signature. The fourth staff (measures 32-35) returns to 4/4. The fifth staff (measures 36-39) continues the 4/4 rhythm. The sixth staff (measures 40-43) is marked *tranquillo* and *p* (piano), with a fermata over measure 41. The seventh staff (measures 44-47) continues the 4/4 rhythm. The eighth staff (measures 48-51) continues the 4/4 rhythm. The piece concludes with a final staff (measures 52-55) in 4/4 time. Dynamics include *mp*, *f*, *mf*, and *p*. Articulations include accents (^), slurs, and breath marks (>). The tempo/mood is indicated as 'groovin'' and 'tranquillo'.

Pedal Prose for Practice Pros

21

21

cresc. *mp*

Musical staff 21: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamics include *cresc.* and *mp*.

24

24

cresc. *f*

Musical staff 24: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamics include *cresc.* and *f*. There are also markings for accents and a triplet of eighth notes.

27

27

Musical staff 27: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

30

30

mf

Musical staff 30: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamics include *mf*.

33

33

f

Musical staff 33: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamics include *f*.

36

36

Musical staff 36: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. There are also markings for accents and a triplet of eighth notes.

39

39

mf

Musical staff 39: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamics include *mf*. There are also markings for accents and a triplet of eighth notes.

42

42

f

Musical staff 42: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamics include *f*.

45

45

cresc. molto *ff*

Musical staff 45: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamics include *cresc. molto* and *ff*. There are also markings for accents.

Don't make me order you to dance.

Con vivo

21 *f marcato*

5

9 *8vb*

13 *To Coda*
dim. first time, cresc. second time

17 *mp*

22 *mf*

26 *cresc.* *f*

31 *placido*
mp legato

Detailed description: This is a musical score for a bass clef instrument in 2/4 time. The piece is marked 'Con vivo'. It begins at measure 21 with a forte (*f*) and marcato articulation. The melody consists of eighth and sixteenth notes with accents. A dynamic shift to mezzo-forte (*mf*) occurs at measure 22, where a triplet of eighth notes is present. The score includes a first ending marked 'To Coda' with a dynamic instruction 'dim. first time, cresc. second time'. The piece concludes at measure 31 with a 'placido' (calm) and 'legato' (smooth) articulation at a mezzo-piano (*mp*) dynamic. Performance markings include slurs, accents, and dynamic hairpins throughout.

Pedal Prose for Practice Pros

36

Musical staff 36: Bass clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

41

Musical staff 41: Bass clef, key signature of one flat, common time signature. The staff contains a sequence of eighth and sixteenth notes. A *cresc.* marking is present. The time signature changes to 5/4 at the end of the staff.

44

Musical staff 44: Bass clef, key signature of one flat, common time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f*, *mf*, and *p*. The time signature changes to 6/4 at the end of the staff.

48

Musical staff 48: Bass clef, key signature of one flat, common time signature. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking is *f marcato*.

52

Musical staff 52: Bass clef, key signature of one flat, common time signature. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking is *mf*.

57

Musical staff 57: Bass clef, key signature of one flat, common time signature. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking is *mp cresc. poco a poco*.

61

Musical staff 61: Bass clef, key signature of one flat, common time signature. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking is *8vb* with a dashed line.

64

Musical staff 64: Bass clef, key signature of one flat, common time signature. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking is *ff*. The page number 42 is printed at the bottom.

D.C. al Coda

As appealing as that sounds, I'm a doctor, not a dragonslayer.

Langsam

22

mf expansive

6

rit. dim.

8^{vb}

Bewegt

11

mf marcato cresc. ff

16

mf ff p cresc.

20

mf cantabile mp leggiero

25

rit.

30

a tempo f

Pedal Prose for Practice Pros

34

mf

38

f

42

f

47

ff kräftig

53

f dim.

58 *rit. poco a poco*

f dim.

62 **Langsam**

mp

66

smorzando pp

Snacks are irrelevant. Continue the story.

Allegro con fuoco

23

pp agitato cresc. mf

6

11

16

mp dim. p pp

23

mp

28

mf

32

pesante f

36

45

No clichés before breakfast.

Presto

24 

mp *zippy*

5 *mf*

9 *p* *cresc.*

13 \S *f* *punchy* *8vb*

20 *f* *8vb*

25 *8vb*

29 *8vb* *sffz*

33 *mp*

Pedal Prose for Practice Pros

37

37-40: Bass clef, B-flat major. Measure 37 starts with a piano (*p*) dynamic. The music consists of eighth-note patterns with slurs and ties.

41

41-44: Bass clef, B-flat major. Measure 41 starts with a *cresc.* dynamic. Measure 43 has a *mf* dynamic. The music features eighth-note patterns with slurs and ties.

45

45-48: Bass clef, B-flat major. Measure 45 starts with a *f* dynamic. The music features eighth-note patterns with slurs and ties.

49

49-52: Bass clef, B-flat major. Measure 49 starts with a *8^{vb}* dynamic. The music features eighth-note patterns with slurs and ties.

53

53-56: Bass clef, B-flat major. Measure 53 starts with a *8^{vb}* dynamic. Measure 55 has a *dim.* dynamic. The music features eighth-note patterns with slurs and ties.

57

57-60: Bass clef, B-flat major. Measure 57 starts with a *mp* dynamic. Measure 59 has a *cresc.* dynamic. The music features eighth-note patterns with slurs and ties.

61

61-64: Bass clef, B-flat major. Measure 61 starts with a *mf* dynamic. Measure 63 has a *mp* dynamic. The music features eighth-note patterns with slurs and ties.

D.S. al Coda

65

65-68: Bass clef, B-flat major. Measure 65 starts with a *mf* dynamic. Measure 66 has a *f* dynamic. Measure 67 has a *ff* dynamic. The music features eighth-note patterns with slurs and ties.

There is room in every good story for a little bit of passion.

Stately

appassionato

25 *mf* *f* *mf* *f*

5 *simile* *8vb*

9 *8vb*

13 *rit.* *3* *6* *a tempo*

16 *8vb* *3*

19 *3*

22 *rit.* *mp* *accel.* **Animato** *mf con amore* *3*

25 *3*

Pedal Prose for Practice Pros

27 *rit.* *a tempo*
f

30 *mp*

33 *misterioso*

36 *sub*

39 *cresc.*

41 *mf* *rit.* *f*

44 *p* *mp*

47 *p* *cresc.* *molto rit.*

50 **Tempo primo** *appassionato*

f

54 3

57

60 3 *cresc.* *ff* *dim.*

64 *f* *mp* *8vb*

